

INTERNATIONALES
KOLLEG
GENESE DYNAMIK UND MEDIALITÄT
FIGURALEN
KULTURELLER
MORPHOMATA

**CONTRAST AND
COMPLEMENTARY
FIGURES FOR
PORTRAITURE
AND BIOGRAPHY**

July
1–3
Annual
Conference
2019



EVENING LECTURE

- 18.00 **Hartmut Böhme (Berlin)**
Die andere Seite des Portraits:
Zur Ästhetik von Rückenansichten
Respondent: **Jürgen Barkhoff**
(Dublin)

- 9.15 ■ Welcome Address

**SHARP CONTRAST?
REFLECTIONS ON CONTRAST
AND COMPLEMENTARY
FIGURES OF PORTRAITURE
AND BIOGRAPHY**

- 9.30 Short presentations and
panel discussion:
Alexei Ditter (Portland)
Adrian Robanus (Cologne)
Martin Roussel (Cologne)
Karena Weduwen (Cologne)
- 11.00 coffee break

**EMBODIED LIFE WRITING:
BODIES, CONTRASTS,
AND COMPLEMENTARITY (I)**

- 11.30 **Ralf von den Hoff (Freiburg)**
Physical Defiance, Meaningful Bodies
and Entertainment. The Roman
Portrait of a Hunchback in the Baths
of Caracalla
Robert Folger (Heidelberg)
Embodied Self in Premodern Europe
- 12.30 lunch break

**(AUTO-)BIOGRAPHICAL
FIGURATIONS OF THE
PARTICULAR (I)**

- 14.15 **Günter Blamberger (Cologne)**
Elementarbiographik:
Ein Bericht für eine Akademie
- 15.00 coffee break

**EMBODIED LIFE WRITING:
BODIES, CONTRASTS,
AND COMPLEMENTARITY (II)**

- 15.30 **Sinah Kloß (Cologne)**
“Just another mark he gave me”:
Tattoo Narratives and Body Politics
in Caribbean Hindu Communities
Nadine Boljkovac (Falmouth)
Affirmative Eco-cinéportraiture:
Filmic Bodies
- 16.30 coffee break
- 17.00 **Antonia Villinger (Cologne)**
The Pregnant Body: Biography,
Gender and Embodiment in the Plays
of Friedrich Hebbel
Royce Mahawatte (London)
The Biography and the Beautiful:
Cecil, Or the Adventures of a Coxcomb
(1841) and the Biopolitics of the
Fashioned Self

**STOLPERN UND ERINNERN.
STOLPERSTEINE UND
ERINNERUNG AN INDIVIDU-
ELLES SCHICKSAL IM
NATIONALSOZIALISTISCHEN
MASSENMORD**

- 18.30 Mit **Birte Klarzyk (NS-Dokumen-
tationszentrum der Stadt Köln)**
und **Habbo Knoch (Historisches
Institut der Universität zu Köln)**.
Moderation: **Dietrich Boschung**
(Köln)

**(AUTO-)BIOGRAPHICAL
FIGURATIONS OF THE
PARTICULAR (II)**

- 10.00 **Jessey Choo (New Brunswick)**
Missing Persons: Writing the
Biographies of Wartime Cannibals
in Medieval China
- 10.45 **Jochen Hellbeck (New Brunswick)**
Figurationen des „Bolschewisten“.
Sowjetbürger im deutschen Visier,
1941–1942
- 11.30 coffee break
- 12.00 **Jin Yang (Guangzhou)**
Portrait und Schrift im Wettstreit –
Eine vergleichende Betrachtung
zu W. G. Sebalds Erzählwerken *Max
Aurach*, *Austerlitz* und *Monika Marons
Roman Pawels Briefe*
- 12.45 lunch break
- 14.00 **Martin Huber (Vienna/Cologne)**
„Im Jahr Dreitausend wird man den
Geist unseres Jahrhunderts ausgraben,
wenn man Stück für Stück mit dem
Siegel Suhrkampverlag ausgraben
wird.“ Briefe (auch) an die Nachwelt?
Zum Briefwechsel zwischen Thomas
Bernhard und Siegfried Unseld
- 14.30 **Wolfram Nitsch (Cologne)**
Reduktionsformen des (Auto-)
Biografischen in den Romanen
Patrick Modianos

In addition to portraits and biographies, there are numerous other figurations of the particular that are meant to depict an individual human being. They can be reduced to a certain social or historical position – for example as lists of names – or even anonymized – for example in bureaucratic numbering systems – to such an extent that biographical peculiarities can only be read in encrypted form. While many prominent people are considered worthy of biographies and portraits, other biographies are often more tangible in contrast and compositional figures to artistic portraits and literary biographies, e.g. in diaries, letters, CVs, photo albums, Facebook or Instagram. The same seems to apply to historical societies in which the turning away from the self is more dominant than the turning away, in which the life story in contemporary history, the self-image merges with the image of time, as it was described, for example, for Chinese society up to the beginning of the 20th century. The annual conference will explore contrast and complementary figures in portraiture and biography in order to sharpen the understanding of figurations of the particular.

www.morphomata.uni-koeln.de

**INTERNATIONALES KOLLEG MORPHOMATA
CENTER FOR ADVANCED STUDIES
UNIVERSITY OF COLOGNE**



SPONSORED BY THE

Federal Ministry
of Education
and Research