

INTERNATIONALES
KOLLEG
GENESE DYNAMIK UND MEDIALITÄT
KULTURELLER FIGURIEREN
MORPHOMATA

ENCOUNTER

Theory and Practice / November 26,
in Dialogue / 2018 / 6 pm

PASSAGEWAYS OF PHOTOGRAPHY

Figurations of the Particular in the
Portraiture of Chinese-African Encounters

How does photography shape migratory encounters and cross-cultural representations?

Birgit Mersmann

Art History, Essen

Daniel Traub

Photographer, New York

Mi You

Media Arts, Cologne

Moderated by Michaela Pelican (Cultural and Social Anthropology, Cologne)

Location: Center for Advanced Studies Morphomata, University of Cologne, Weyertal 59, 50937 Cologne ///
The event is open to the public: guests are welcome. /// Organisation: Sinah Kloß (s.kloss@uni-koeln.de)



University
of Cologne



www.morphomata.uni-koeln.de