

INTERNATIONALES
KOLLEG
GENESE DYNAMIK UND MEDIALITÄT
KULTURELLER FIGURFUNKTIONEN
MORPHOMATA

TATTOO

The Histories and Aesthetics of Embodied
Imaging and Writing

Conference - December 1st-2nd 2017



Friday, December 1st

9:00 Welcome (Dietrich Boschung, Sinah Kloß)

Keynote: Matt Lodder (University of Essex, UK): "A Toyshop Tattoo: On the Missing Primary Sources in Tattoo History Scholarship"

10:30 Coffee Break

Panel I (11:00-12:30)

Martin Dinter & Astrid Khoo (King's College London, UK): "If Skin Were Parchment...": Tattoos in Antiquity"

Victoria Meyer (University of Arizona, USA): "Marking France's Enemies: Masculinity, Sexuality, and the Tattoo in Revolutionary France"

Gemma Angel (University College London, UK): "The Tattooed Dreyfus Affair: Performing French Masculinity & Nationhood"

12:30 Lunch

Panel II (13:30-15:00)

Katrina Keefer (Trent University, Canada): "Inscribed Skin and Obscured Identities: Using Scarification and Tattoo to Uncover Origins in the Trans-Atlantic Slave Trade"

Abayomi Adebambo Saibu & Oluranti Edward Ojo (Anchor University & University of Abuja, Nigeria): "Understanding the Socio-Cultural Identity of the Yoruba in Nigeria: The Case of Facial Marks and Scarification"

Ata Mallick (Dr. B. R. Ambedkar Satabarshiki Mahavidyalaya, India): "The Custom of Branding the Body Among the Santal Tribe of India"

15:00 Coffee Break

Panel III (15:15-16:45)

Alessandra Castellani (Istituto Superiore Industrie Artistiche, Italy): "Identity, Gender Roles and Tattooing among Italian Lesbian Women"

Beverly Thompson (Siena College, USA): "*Mi Familia*: Latina Women in the U.S. Negotiate Identity and Social Sanctions through Tattooing"

Lars Krutak (Smithsonian Institution, National Museum of Natural History, USA): "Sacred Signs: Tattooing, Memory, and Identity Among the Naga of India"

16:45 Coffee Break

Panel IV (17:00-18:30)

Stephanie Weber (University of Vienna, Austria): "'So much magic on your flesh.' The Ma(r)king of Selves in the TV Series *Salem*"

David Holloway (University of Rochester, USA): "The Cultural Politics of Tattoos in Japan: Nation, Body, and Transformation"

Richard King (Washington State University, USA): "The Politics of Erasure: Tattoo Removal, Racism, and Redemption"

Location: Library of the Morphomata International Center for Advanced Studies, Weyertal 59 (back building, 3rd floor), 50937 Cologne
Concept: Sinah Kloß
Contact: Sinah Kloß (s.kloss[at]uni-koeln.de)

Saturday, December 2nd

Panel V (9:30-11:00)

Jennifer Daubenger (University of Karlsruhe, Germany): “The Power of Visualization: The Point of View and Its Importance in Tattoo Reception”

Sébastien Galliot (Centre for Research and Documentation on Oceania, France): “Beyond Narrative: Toward a Pragmatic Approach to Tattoo Practices”

Kevin Breß & Lydia Hauth (Grassi Museum Leipzig, Germany): “Towards a Living Archive: Tattoos in the context of ethnographic museum practice”

11:00 Coffee Break

Panel VI (11:30-12:30)

Guy Almog (University of Haifa, Israel): “Chinese Characters on Foreign Bodies: Between Cliché and Chic, Mundanity and Mystery”

Nico Nassenstein & Maren Rüsç (Johannes Gutenberg University of Mainz & University of Cologne, Germany): “Skinscape Souvenirs and ‘Globalized Bodies’: Tattoo Tourism and Body Art as Travel Narratives”

13:00 Book Signing and Pre-Release of the Edited Volume
“Ancient Ink: The Archaeology of Tattooing” with Lars Krutak

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