

THE ART OF HEGEL'S AESTHETICS

Hegelian Philosophy and the Perspectives of Art History – Tagung
8. bis 10. Juni 2016 – In Kooperation mit dem King's College
London und der New School for Social Research (New York)

Mittwoch, 8. Juni

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- 09.30 Introduction: Roderick Beaton (Centre of Hellenic Studies, King's College London)
Dietrich Boschung (Internationales Kolleg Morphomata)
Michael Squire and Paul Kottman
 - 10.00 Robert Pippin (University of Chicago) Hegel on Painting
 - 10.30 Ingvild Torsen (University of Oslo) The Future of Hegelian Art History: On the Body in
Late Modern Art
 - 14.00 Whitney Davis (University of California, Berkeley) The Absolute in the Mirror
 - 15.00 Julia Peters (University of Tübingen) Hegel on the Form and Content of Classical Art
 - 16.30 Richard Neer (University of Chicago)

Donnerstag, 9. Juni

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- 09.15 Lydia Goehr (Columbia) Monochromy and Monotony: On the Colour and Tone of the
Absolute in Hegel's Aesthetics
 - 10.45 Michael Squire (King's College London) "Bending the Knee No Longer"? Hegel and the
Reformation of Art History
 - 11.45 Hanneke Grootenboer (Oxford) Hegel's Pensive Images: Photorealism as Speculative
Reflection
 - 14.15 Joshua Billings (Princeton) Hegel's Tragic Poetics
 - 15.15 Paul Kottman (New School for Social Research) Hegel and Shakespeare
 - 16.45 T.J. Clark (University of California, Berkeley) Nietzsche contra Hegel

Freitag, 10. Juni

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- 09.15 Ludwig Jäger (Aachen/Cologne) Zeichen/Künste: Der semiologische Subtext der
Hegelschen Ästhetik
 - 10.45 Sebastian Gardner (University College London) The Revisionary Implications of Hegel's
"End of Art" Thesis
 - 11.45 Fred Rush (University of Notre Dame) Portraiture, Still Life and the End of Painting
 - 14.00 Round-table concluding discussion

Ort: River Room, King's College London (King's Building), Strand, London, WC2R 2LS
Konzept: Dietrich Boschung, Michael Squire, Paul Kottman / Kontakt: Thierry Greub (tgreub[at]uni-koeln.de)



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