

INTERNATIONALES
KOLLEG
MORPHOMATA
GENESE DYNAMIK UND MEDIALITÄT
KULTURELLER FIGURATIONEN

le SUJET de l'ACTEUR

AN ANTHROPOLOGICAL OUTLOOK ON ACTOR-NETWORK THEORY

JUNE 5

19.30
Evening Lecture

Michael Niehaus (Dortmund)
Wandernde Dinge. Geschichten

Concept
Georgi Kapriev
Martin Roussel
Ivan Tchalakov

Contact
martin.roussel@uni-koeln.de

WORKSHOP

JUNE 5 TO 6, 2013

JUNE 6

10.00
Martin Roussel (Cologne)
Opening Remarks

10.15
Ivan Tchalakov (Plovdiv)
The Amateur's Action: On the Limits of Actor-
Network Account about Resistance and
Endurance in Scientific Research

11.45
Charlotte Jaekel/Torsten Hahn (Cologne)
Jack-out-of-the-box. Literature's Knowledge
about Malfunction, Interference, and Waste

14.15
Arthur Tatnall (Melbourne)
Aspects of the History of Computing—an
Actor-Network Perspective

15.00
Jonathan Tummons (Teesside)
Curriculum as Accomplishment.
Tracing Human and Non-Human Actors in the
Delivery of Educational Curricula

16.15
Georgi Kapriev (Sofia)
The Byzantine Trace

17.00
Stoyan Tanev (Odense)
Actor-Network vs Activity Theory: Dealing with
the Changing Nature of the Asymmetry
in Human-Technology
Inter-Actions

Venue

Internationales Kolleg Morphomata, Center for Advanced Studies,
University of Cologne, Weyertal 59 (Back Building), 3rd Floor

University of Cologne



GEFÖRDERT VOM
Bundesministerium
für Bildung
und Forschung