



The Physiology of the Fluid Body 25 October 2012

- 14.00 **DIETRICH BOSCHUNG** (COLOGNE) WELCOME
CHAIR **KLAUS BERGDOLT** (COLOGNE)
- 14.15 **KARL ENENKEL** (MÜNSTER) INTERSECTIONS: FORSCHUNGSPROJEKTE ZUR KULTUR- UND WISSENSCHAFTSGESCHICHTE DER FRÜHEN NEUZEIT
- 14.30 **HELEN KING** (OPEN UNIVERSITY) THE 'PHYSIOLOGY' OF THE FLUID BODY
- 15.15 **DANIEL SCHÄFER** (COLOGNE) PHYSIOLOGISCHE, PHILOSOPHISCHE UND LITERARISCHE KONZEPTE DER 'KRANKHEIT ALTER' IN ANTIKE UND FRÜHER NEUZEIT
- 16.00 COFFEE BREAK
- 16.15 **MANFRED HORSTMANSHOFF** (LEIDEN/COLOGNE) WHERE DO TEARS COME FROM?
- 17.00 DISCUSSION

Symposium to mark the publication of:

Blood, Sweat and Tears / The Changing Concepts of Physiology from Antiquity into Early Modern Europe, Leiden, Brill, 2012

Internationales Kolleg Morphomata
Centre for Advanced Studies
Universität zu Köln
Weyertal 59, (Rückgebäude, 3rd floor)
50937 Köln, Germany

Tel. +49 (0) 221 470-1292
Fax +49 (0) 221 470-1296
ik-morphomata[at]uni-koeln.de

Organisation and Contact: Manfred Horstmanshoff (H.F.J.Horstmanshoff[at]hum.leidenuniv.nl)



The history of anatomy has been the subject of much recent scholarship. The volume *Blood, Sweat and Tears - The Changing Concepts of Physiology from Antiquity into Early Modern Europe*, ISBN 978 90 04 22918 1, (xxviii, 772 pp.), vol. 25 in the Series Intersections, Interdisciplinary Studies in Early Modern Culture, Leiden, Brill, edited by Manfred Horstmanshoff, Helen King, and Claus Zittel, shifts the focus to the many different ways in which the function of the body and its fluids were understood in pre-modern European thought. Contributors demonstrate how different academic disciplines can contribute to our understanding of 'physiology', and investigate the value of this category to pre-modern medicine. The book contains individual essays on the wider issues raised by 'physiology', and detailed case studies that explore particular aspects and individuals. The symposium aims at rethinking the results of this volume for our understanding of the changing images of 'physiology' in Antiquity and the Early Modern Era.

Thanks to Brill, copies of the volume will be available at (very) reduced rates during the symposium. For more information on the volume see:

<http://www.brill.com/blood-sweat-and-tears-changing-concepts-physiology-antiquity-early-modern-europe>

<http://oro.open.ac.uk/31042/>