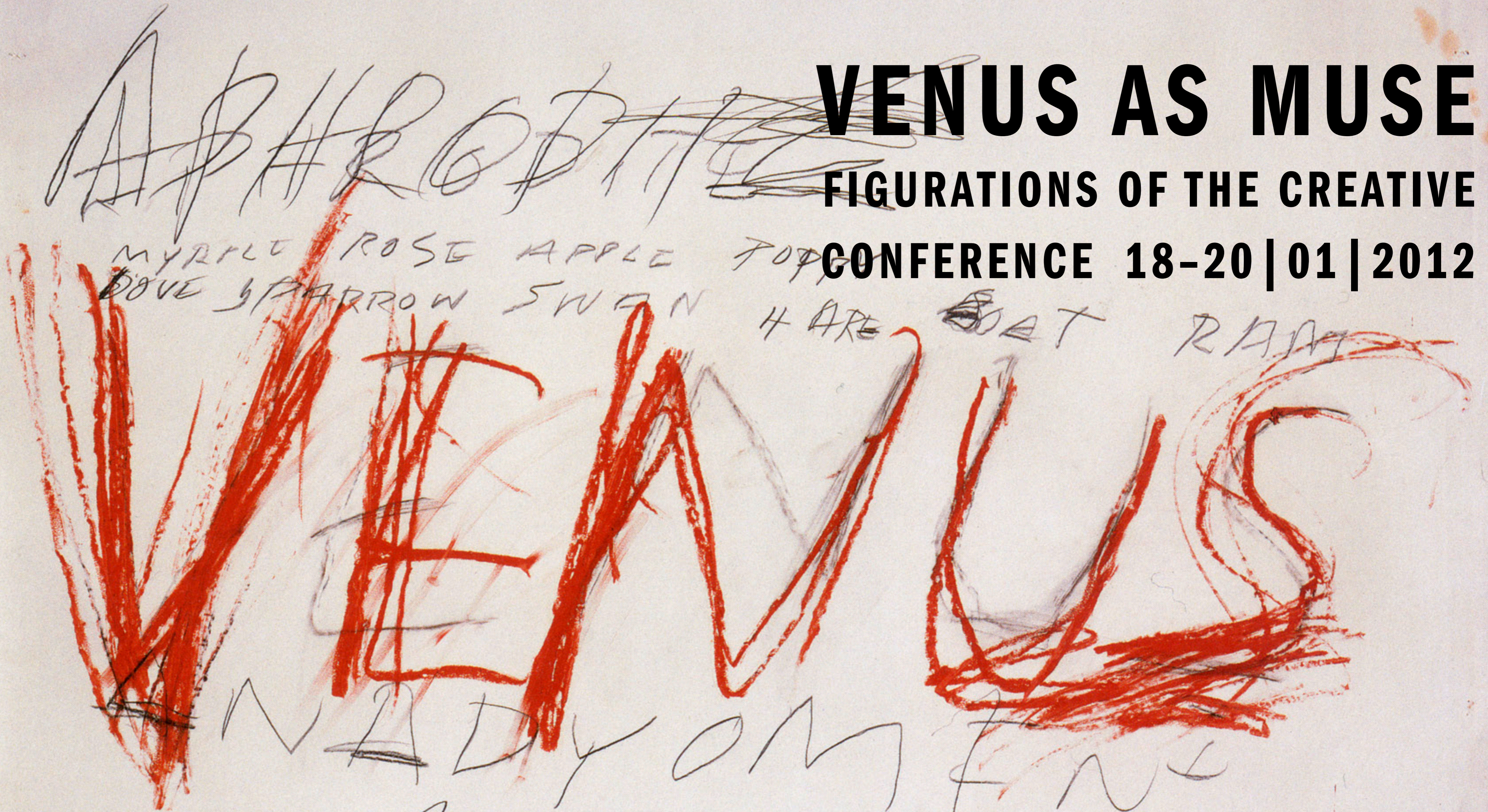


VENUS AS MUSE

FIGURATIONS OF THE CREATIVE

CONFERENCE 18-20 | 01 | 2012



Wednesday, January 18, 2012

19.30 **Elizabeth Asmis** (Chicago) Opening Lecture. Venus and the Passion for Renewal in Lucretius' Poem ›On the Nature of Things‹

Thursday, January 19, 2012

09.00 **Günter Blamberger** (Cologne) Welcome Address

Sebastian Goth (Cologne) Introduction

VISUAL ARTS

09.45 **Peter Seiler** (Berlin) Venus in der italienischen Kunsttheorie der frühen Neuzeit

10.45 **Ekkehard Mai** (Cologne) Manet – Cabanel – Cézanne. Die mehrfache Fruchtbarkeit der Venus

11.30 **Jennifer Shaw** (Rohnert Park, CA) The Figure of Venus. Rhetoric of the Ideal from Cabanel to Claude Cahun

LITERATURE

13.30 **Tom Conley** (Harvard) Rimbaud's Venus Backwards

14.15 **Colin Gardner** (Santa Barbara) Samuel Beckett's ›Peephole‹ Venus. Re-Sexualization, The Oral Mother, and the Masochist Contract in ›Eh Joe‹, ›Ghost Trio‹ and ›...but the clouds...‹

Hanjo Berressem (Cologne) The Transit of Venus 15.15

Rudolf Drux (Cologne) ›Gefährtin beim Schreiben der Verse‹. Über die poetologische Bedeutung der ›hochgebenedeiten Göttin‹ Venus bei Heinrich Heine 16.00

Friday, January 20, 2012

FILM | MEDIA | THEORY

Laurence Rickels (Karlsruhe) Venus Barbata 09.00

Barbara Vinken (Munich) Venus à rebours 09.45

Elisabeth Bronfen (Zurich) Cleopatra's Venus 10.45

Patricia MacCormack (Cambridge | Chelmsford) Venusian Queer Ecosophy 11.30

SISTERS OF VENUS

Juliette Harrisson (Birmingham) Isis and Venus in Egypt and Beyond 13.30

Wilhelm Heizmann (Munich) Freyja, Venus des Nordens 14.15

Tao Jian (Berlin) Nüwa – die chinesische Schwester der Venus 15.15

Almut-Barbara Renger (Berlin) ›The Tao of Venus: From Aphrodite to Kuan Yin‹. Venus und ihre Schwestern in Esoterikkulturen seit Helena Blavatsky 16.00