



# MUSEUMS AND EXHIBITIONS AS MATERIALISATIONS OF KNOWLEDGE ORDERS

## CONFERENCE, APRIL 13-15, 2011

**Wednesday, April 13**

### KEYNOTE SPEECH

- 19.30 **Alain Schnapp** (Paris) Aesthetics of Ruins, Aesthetics of Cabinets of Curiosities from the Ancient Near East to the Age of Enlightenment

**Thursday, April 14**

### COLLECTING AND EXHIBITING THE SELF AND THE OTHER

- 09.00 **Dietrich Boschung** Begrüßung / Welcome Address  
**Larissa Förster & Jörn Lang** Introduction
- 09.45 **Dominik Collet** (Göttingen) Staging Separation - Distant Worlds in Early Modern Museums
- 11.00 **Timon Screech** (London) Mirrored Knowledge: Rangaku Collections in Japan
- 11.45 **Christina Kreps** (Denver) Expanding the Museum Concept Across Time, Space, and Cultures
- 14.30 **Amy Lonetree** (Santa Cruz) Indigenizing Museums: Representing Native Voice in National and Tribal Museums
- 15.15 **Paul Williams** (New York) Tangible Expressions of the Postcolonial Nation: Biculturalism at the Museum of New Zealand Te Papa Tongarewa
- 16.00 Discussant: **Patricia Hayes** (Cape Town/IK Morphomata Fellow)

**Friday, April 15**

### TRANSFORMATIVE MOMENTS IN ART, HISTORY AND SCIENCE MUSEUMS

- 10.00 **Susan Walker** (Oxford) Crossing Cultures, Crossing Time: A Transformative Moment for the Ashmolean Museum
- 10.45 **Renate Flagmeier** (Berlin) Sammlungsstrukturen, Raumkompositionen und Dingkonstellationen
- 11.30 **Heidi Amrein** (Zürich) Some Thoughts on the Development of Knowledge Transfer at the Swiss National Museum
- 14.15 **Helmut Trischler** (München) Die Kodifizierung der Wissensordnung von Naturwissenschaft und Technik. Das Wissenschafts- und Technikmuseum an der langen Wende zum 20. Jahrhundert
- 15.00 **Petra Lutz** (Dresden) Die Popularisierung des Menschen. Konstellationen von Objekten und Betrachtern im Deutschen Hygiene-Museum

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