

The history of the museum is closely connected not only with the history of collecting and collections, but also with the history of science and the humanities in Europe and the Western world. Science museums, natural history museums, cultural history and art museums have – by means of their presentation of objects – always been sites of both the production and the circulation of knowledge. On the one hand, objects, artefacts and specimens have been collected and classified in order to gain empirical and/or theoretical insights and thereby produce knowledge. On the other hand, the resulting collections were and are used in exhibitions in order to communicate academic findings to a broader audience and thereby popularise scientific/academic knowledge. Hence, museum collections as well as displays can be understood as manifestations of specific, historically shaped popular or academic orders of knowledge. However, knowledge is not only stored and transformed through objects in museums. Rather, museums themselves can be regarded as artefacts and as »morphomes«, which establish, reinforce and transmit, but also transform and reconfigure systems of knowledge. The aim of the conference is to discuss different types of museums and exhibitions from this angle, and particularly to reflect on transformative moments in the history of museums.

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**FURTHER WORKSHOPS AND CONGRESSES IN SUMMER  
SEMESTER 2011**

04-06 May 2011 – Congress

**Mythomorphomata**

25-27 May 2011 – Congress

**Bodies in Transition - Dissolving the Boundaries of Embodied Knowledge**

07-08 June 2011 – Congress

**Figurations of Creativity: Melancholy and her Sisters. A Cross-Cultural  
Comparison**

24-25 June 2011 – Workshop

**Metaphysical Foundations of Virtue in Chinese and European Philosophy**

01 July 2011 – Workshop

**Forms of Articulation**

14-15 July 2011 – Congress

**Morphomes of Time - Changing Images of the Seasons in Cross-Cultural and  
Diachronic Perspective**

# MUSEUMS AND EXHIBITIONS AS MATERIALISATIONS OF KNOWLEDGE ORDERS

**CONFERENCE  
APRIL 13–15, 2011**

**Wednesday, April 13**

**Keynote Speech**

19.30 **Alain Schnapp** (Paris) Aesthetics of Ruins,  
Aesthetics of Cabinets of Curiosities from  
the Ancient Near East to the Age of Enlightenment

21.00 WELCOME RECEPTION

**Conceptualisation**

- > Dr. Larissa Förster (larissa.foerster@uni-koeln.de)
- > Dr. Jörn Lang (joern.lang@uni-koeln.de)

**Organisation**

- > Luisa Muratorio (luisa.muratorio@uni-koeln.de)

**VENUE > Universität zu Köln**

- > Internationales Kolleg Morphomata / Center for Advanced Studies,  
Weyertal 59 (3rd floor), 50937 Köln

**Thursday, April 14**

**Collecting and Exhibiting the Self and the Other**

- 09.00 **Dietrich Boschung**  
Begrüßung / Welcome Address  
**Larissa Förster & Jörn Lang**  
Introduction
- 09.45 **Dominik Collet** (Göttingen)  
Staging Separation -  
Distant Worlds in Early Modern Museums
- 10.30 COFFEE BREAK
- 11.00 **Timon Screech** (London)  
Mirrored Knowledge: Rangaku Collections in Japan
- 11.45 **Christina Kreps** (Denver)  
Expanding the Museum Concept  
Across Time, Space, and Cultures
- 12.30 LUNCH BREAK
- 14.30 **Amy Lonetree** (Santa Cruz)  
Indigenizing Museums:  
Representing Native Voice in National and Tribal  
Museums
- 15.15 **Paul Williams** (New York)  
Tangible Expressions of the Postcolonial Nation:  
Biculturalism at the Museum of New Zealand Te Papa  
Tongarewa
- 16.00 Discussant: **Patricia Hayes** (Cape Town/IK Morphomata Fellow)

**Friday, April 15**

**Transformative Moments in Art, History and Science Museums**

- 10.00 **Susan Walker** (Oxford)  
Crossing Cultures, Crossing Time:  
A Transformative Moment for the Ashmolean  
Museum
- 10.45 **Renate Flagmeier** (Berlin)  
Sammlungsstrukturen, Raumkompositionen und  
Dingkonstellationen
- 11.30 **Heidi Amrein** (Zürich)  
Some Thoughts on the Development of Knowledge  
Transfer at the Swiss National Museum
- 12.15 LUNCH BREAK
- 14.15 **Helmut Trischler** (München)  
Die Kodifizierung der Wissensordnung von  
Naturwissenschaft und Technik. Das Wissenschafts-  
und Technikmuseum an der langen Wende zum 20.  
Jahrhundert
- 15.00 **Petra Lutz** (Dresden)  
Die Popularisierung des Menschen.  
Konstellationen von Objekten und Betrachtern im  
Deutschen Hygiene-Museum
- 15.45 **Concluding Discussion**