



# AUSTRALIAN ABORIGINAL ART

## MATERIALISATIONS AND TRANSFORMATIONS OF KNOWLEDGE

17 FEBRUARY 2011

### WORKSHOP

- 10.00 **Dietrich Boschung** (IK Morphomata) Welcome Address  
**Larissa Förster** (IK Morphomata) Introduction
- 10.20 **Howard Morphy** (Australian National University) & **Fred Myers** (New York University)  
Time, Place and Space in Australian Aboriginal Art  
Discussion
- 12.15 Lunch Break
- 14.00 **Fred Myers** (New York University) & **Howard Morphy** (Australian National University)  
The Production of Discourses by and on Australian Aboriginal  
Painting  
Discussion
- 16.00 End

**Venue:** Internationales Kolleg Morphomata / Center for Advanced Studies  
University of Cologne, Weyertal 59 (3rd floor), 50937 Cologne

### EVENING LECTURE/KEYNOTE ADDRESS

FOR THE SYMPOSIUM "EXHIBITING ABORIGINAL ART"  
IN COOPERATION WITH THE MUSEUM LUDWIG

- 19.00 **Howard Morphy** (Australian National University)  
Moving the Body Painting into the Art Gallery:  
A Critical Perspective from the Recent History of Yolngu Art

**Venue:** FilmForum at Museum Ludwig  
Heinrich-Böll-Platz, 50667 Cologne

