

Universität zu Köln
Center for Advanced Studies

Internationales Kolleg Morphomata

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FURTHER WORKSHOPS AND CONGRESSES IN SUMMER SEMESTER 2011

13-15 April 2011 - Congress

Museums and Exhibitions as Materialisations of Knowledge Orders

04-06 May 2011 - Congress

Mythomorphomata

25-27 May 2011 - Congress

Bodies in Transition - Dissolving the Boundaries of Embodied Knowledge

06-08 June 2011 - Congress

Melancholie und Kreativität. Ein Kulturvergleich

24-25 June 2011 - Workshop

Metaphysical Foundations of Virtue in Chinese and European Philosophy

01 July 2011 - Workshop

Forms of Articulation

14-15 July 2011 - Congress

Morphomes of Time - Changing Images of the Seasons in Cross-Cultural and Diachronic Perspective

GEFÖRDERT VOM



Bundesministerium
für Bildung
und Forschung



AUSTRALIAN ABORIGINAL ART Materialisations and Transformations of Knowledge

WORKSHOP

17 FEBRUARY 2011



AUSTRALIAN ABORIGINAL ART – MATERIALISATIONS AND TRANSFORMATIONS OF KNOWLEDGE

Australian Aboriginal art is known for its capacity to encode, visualise and circulate cultural knowledge. The workshop takes the exhibition “Remembering Forward: Australian Aboriginal Painting since 1960” at Cologne’s Museum Ludwig as a starting point for analysing the ways in which geographic, topographic and historical knowledge as well as cosmological and genealogical concepts have been articulated in artworks and artistic practices in Australian Aboriginal communities. It also looks at how individual artists draw on ritual and social practices as well as oral traditions and work them into e.g. “abstract paintings”.

The workshop thus focuses on key issues of Morphomata’s research programme: the materialisation and transformation of knowledge in objects of art and material culture.

Howard Morphy, Professor of Anthropology at the Australian National University, Canberra, and **Fred Myers**, Professor of Anthropology at New York University, both experts in the field of Australian Aboriginal art, will provide a comparative perspective on the subject.

The workshop will be held in English.

It is free and public; please register with Larissa Förster at larissa.foerster@uni-koeln.de

Preparatory tour through the exhibition in the Museum Ludwig on Wednesday, 16 February 2011, at 15:00 (led by the curators, Emily Evans and Falk Wolf).

The workshop precedes the symposium “Exhibiting Aboriginal Art” organised by the Museum Ludwig in cooperation with the Institute of Art History of the University of Basel (17-19 February 2011).

More information at www.museum-ludwig.de

WORKSHOP

17 FEBRUARY 2011

Venue

Internationales Kolleg Morphomata / Center for Advanced Studies
University of Cologne, Weyertal 59 (3rd floor), 50937 Cologne

- 10.00 **Dietrich Boschung** (Director, IK Morphomata)
Welcome Address
Larissa Förster (IK Morphomata)
Introduction
- 10.20 **Howard Morphy / Fred Myers**
Time, Place and Space in Australian Aboriginal Art
Discussion
- 12.15 Lunch Break
- 14.00 **Fred Myers / Howard Morphy**
The Production of Discourses by and on Australian
Aboriginal Painting
Discussion
- 16.00 End

EVENING LECTURE / KEYNOTE ADDRESS

FOR THE SYMPOSIUM “EXHIBITING ABORIGINAL ART”
IN COOPERATION WITH THE MUSEUM LUDWIG

Venue

FilmForum at Museum Ludwig
Heinrich-Böll-Platz, 50667 Cologne

- 19.00 **Howard Morphy**
Moving the Body Painting into the Art Gallery:
A Critical Perspective from the Recent History of
Yolngu Art