



CONCEPTS OF TIME AND THEIR VISUAL AND MATERIAL ASPECTS – FOCUS ASIA

WORKSHOP, 25-26 JUNE 2010

Friday, 25 June 2010

19.30 **Christoph Emmrich** (Toronto) Knochenberg und Weltenbrand. Buddhistische literarische Denkbilder und Zeit

Saturday, 26 June 2010

09.15 **Dietrich Boschung** (IK Morphomata) Welcome Address/Begrüßung

Corinna Wessels-Mevissen (Berlin) Introduction

09.45 **Karl-Heinz Golzio** (Bonn) The Calendar Systems of Ancient India and Their Spread to Southeast Asia

11.00 **Jean Couteau** (Denpasar) Calendar and Myth in Bali

11.45 **Robert J. Del Bontà** (San Francisco) Time (or Timelessness) in Jaina Iconography

14.00 **Ryosuke Ohashi** (Kyoto) The Concept of Time According to Zen Master Dôgen: "A Pine Tree is also Time, A Bamboo is also Time"

14.45 **Joachim K. Bautze** (Berlin) Personified Time and Time of the Maharajas as Reflected in Indian Painting

16.00 **Gerd J. R. Mevissen** (Berlin) Figurations of Time and Protection: Planetary and Other Astral Deities in South Asian Art

16.45 **Ursula Bickelmann-Aldinger** (Heidelberg) Time (and Space) in Modern Indian Art

17.30 Final Discussion

Venue: Internationales Kolleg Morphomata, Weyertal 59 (Rückgebäude), 50937 Köln, 3rd Floor

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