
INHALT

ALEXANDRA W. BUSCH AND MIGUEL JOHN VERSLUYS Indigenous Pasts and the Roman Present	7
---	---

INVENTING TRADITIONS IN THE 19TH AND 20TH CENTURIES

ANDREAS NIEHAUS “We are children of the sea”. Swimming as Performative Tradition in Modernizing Japan	19
---	----

MICHAEL ZELLE Arminius – Cheruskerfürst und deutscher Held. Zur Rezeptionsgeschichte einer antiken Figur in der Neuzeit	45
---	----

INVENTING TRADITIONS IN GREECE, ROME AND THE ROMAN EAST

KATJA SPORN Vergangenheit in der Gegenwart. Spurensuche in der griechischen Antike	69
--	----

ONNO M. VAN NIJF AND CHRISTINA G. WILLIAMSON Re-inventing traditions: Connecting Contests in the Hellenistic and Roman World	95
--	----

MICHAEL SOMMER Through the Looking Glass – Zenobia and ‘Orientalism’	113
---	-----

MIGUEL JOHN VERSLUYS Haunting Traditions. The (Material) Presence of Egypt in the Roman World	127
---	-----

INVENTING TRADITIONS IN THE ROMAN WEST

PETER S. WELLS

Indigenous Forms, Styles, and Practices in Provincial
Roman Europe. Continuity, Reinvention, or Refashioning? 161

DAVID FONTIJN

Reinventing Tradition in the Roman West? Some
Reflections on the Re-use of Prehistoric Burial Mounds 189

ALEXANDRA W. BUSCH

Back to the Roots – Indigenous Past(s) and the Roman
Present in North-western Europe 215

HELLA ECKARDT

Memories of Home? Indigenous and Migrant Identities
in Roman Britain 237

Contributors 261