FIGURATIONS OF AFTERLIFE/AFTERDEATH IN EAST AND WEST
CONFERENCE IN DELHI 12.–14.02.2014

WEDNESDAY, FEBRUARY 12TH
09.00 Günter Blamberger (Cologne), Sudhir Kakar (Goa) Introduction
10.00 Sudhir Kakar (Goa) Death and Dying in the Poems of Rabindranath Tagore
Günter Blamberger (Cologne) Threshold-Images between Life and Death in Literature and Film
13.00 Vijay Mishra (Perth) Afterdeath and the Bollywood Gothic Noir
Georg Braungart (Tübingen) The Afterlife of the Dead in this World: Ghosts, Art, and Poetry in German Modernism
Reading: Martin Mosebach (Frankfurt/Main) Westend (novel, 1992)

FRIDAY, FEBRUARY 14TH
08.30 Naman Ahuja (Delhi) Death and Afterlife in Ancient Indian Art
Jens Schlieter (Bremen) “Death-x-pulse” and “Life Review”
Concluding Discussion

THURSDAY, FEBRUARY 13TH
08.30 Jonardon Ganeri (Seoul) Bhavanga: Living between Deaths
Martin Roussel (Cologne) To Bear Someone — Living on, on Living, and the Idea of Death
11.00 Katharina Poggendorf-Kakar (Goa) Fasting to Death in Jain Tradition
Thomas Macho (Berlin) A Way to Nirvana: Practices of Self-Mummification
13.00 Michael Bottig (Cologne), Varun Sahni (Delhi) Joint Address
14.30 Harish Trivedi (Delhi) Grateful to Life and Death
Friedrich Vollhardt (Munich) The Afterworld as a Site of Punishment. Imagining Hell in European Literature
17.00 Arindam Chakrabarti (Manoa) Dreams: Deaths and Deaths within Dreams
Oliver Krüger (Fribourg) The Quest for Immortality as a Technical Problem, The Visions of Posthumanism

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