le SUJET de l’ACTEUR
AN ANTHROPOLOGICAL OUTLOOK
ON ACTOR-NETWORK THEORY

WORKSHOP
JUNE 5 TO 6, 2013

Venue
Internationales Kolleg Morphomata, Center for Advanced Studies,
University of Cologne, Weyertal 59 (Back Building), 3rd Floor

JUNE 5

19.30
Evening Lecture

Michael Niehaus (Dortmund)
Wandernde Dinge. Geschichten

Concept
Georgi Kapriev
Martin Roussel
Ivan Tchalakov

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JUNE 6

10.00
Martin Roussel (Cologne)
Opening Remarks

10.15
Ivan Tchalakov (Plovdiv)
The Amateur’s Action: On the Limits of Actor-Network Account about Resistance and Endurance in Scientific Research

11.45
Charlotte Jaekel/Torsten Hahn (Cologne)
Jack-out-of-the-box. Literature’s Knowledge about Malfunction, Interference, and Waste

14.15
Arthur Tatnall (Melbourne)
Aspects of the History of Computing—an Actor-Network Perspective

15.00
Jonathan Tummons (Teesside)
Curriculum as Accomplishment. Tracing Human and Non-Human Actors in the Delivery of Educational Curricula

16.15
Georgi Kapriev (Sofia)
The Byzantine Trace

17.00
Stoyan Tanev (Odense)
Actor-Network vs Activity Theory: Dealing with the Changing Nature of the Asymmetry in Human-Technology Inter-Actions

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