



Alexei Ditter (Portland, OR), Adrian Robanus (Köln), Martin Roussel (Köln), Karena Weduwen (Köln)  
Sharp Contrast? Reflections on Contrast and Complementary Figures of Portraiture and Biography

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Jahrestagung 2019 „Contrast and Complementary Figures for Portraiture and Biography“  
Vortrag Dienstag, 2. Juli, 9.30 Uhr

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**A b s t r a c t**

This panel addresses the use of complementarity and contrast as conceptual approaches that force us to break down and think critically across preconceived and bounded “particulars.” Using different theoretical approaches, each of the participants will present an example to explore the practicability and the implications of these categories.

*Alexei Ditter* will use complementarity and contrast as theoretical approaches to explore processes of collaborative memory construction in mid-Tang dynasty entombed epitaphs.

*Adrian Robanus* will present Johannes Haushofer’s “CV of Failures” read from the perspective of the poetology of knowledge.

*Martin Roussel* will discuss questions of totality and contrasting perspectives on the life of an individual from a deconstructive perspective, i.e. the tension between the general and the singular in literary discourse.

*Karena Weduwen* will reflect on historical forms of the “scientific self” within Literary Studies from the perspective of the concept of “scientific personae.”

